

# Contents

|   |     |
|---|-----|
| The Reconstruction of the Vessel <i>Indeavour</i> | 231 |
|---|-----|

ROBERT HALLIDAY

|  |     |
|--|-----|
| "The best stories . . . we've known the end from the beginning": Lisa Moore's <i>Caught</i> and the Rise of the Surveillance Society | 262 |
|--|-----|

HERB WYILE

|  |     |
|--|-----|
| Démographie de l'île de Miquelon 1816-1850 | 286 |
|--|-----|

NICOLAS LANDRY

## Research Note

|  |     |
|--|-----|
| Fluid Possibilities: Theorizing Life Writing at the Confluence of Decolonial and Post-Colonial Approaches in Newfoundland and Labrador | 316 |
|--|-----|

VICKI HALLETT

## Document

|  |     |
|--|-----|
| A Harvard Economist's Advice to Smallwood:<br>A Letter from Raymond Vernon, 1964 | 329 |
|--|-----|

JEFF A. WEBB AND JAMES P. FEEHAN

## Review Essay

|   |     |
|---|-----|
| Wonderful things girls do to guys, Deodorant, face scrubs, and dyes, And "hexagonal calcite eyes"?:<br>A Review Essay of Three Poetry Collections (and the Preoccupations of Male Poets?) | 356 |
|---|-----|

PAUL CHAFE

## Exhibit Review

- "Beaumont-Hamel and the Trail of the Caribou:  
Newfoundlanders and Labradorians at War and  
at Home 1914–1949." The Rooms. 367

JAMES E. CANDOW

## Book Reviews

- Patrick Warner. *One Hit Wonders*. 373

FRANCESCA BOSCHETTI

- Lisa Moore. *Flannery*. 377

CHERYL COWDY

- George Murray. *Wow Wow and Haw Haw*. 380  
Illus. Michael Pittman.

MELANIE HURLEY

- Mary Dalton. *Edge: Essays, Reviews, Interviews*. 384

ROBERT MCGILL

- Phillip McCann. *Island and Empire: Education,  
Religion, and Social Life in Newfoundland,  
1800–1855*. 388

TERRY MURPHY